



## PRESS RELEASE

June 23<sup>rd</sup> 2016

---

### Jünger Audio Promotes Smart Audio at IBC 2016

*Hailed as the way forward for live broadcast production, Smart Audio allows broadcasters to embrace efficient and automated audio production.*

---

**Berlin, Germany:** Jünger Audio's campaign to focus attention on effective, high quality and possibly automated audio production, particularly in live broadcast environments, continues at IBC 2016 where the company will be demonstrating its Smart Audio concept on stand **10.A49**.

Smart Audio means investing in simple, reliable and predictable equipment that can automatically deliver audio content while maintaining the high quality that consumers rightly expect. The concept has already been adopted by a number of broadcasters, including Input Media in London and the ARD Tagesschau television prime time news service in Germany.

"In a world where resources are tight and broadcasters can't afford to employ an entire team of audio engineers to manage sound quality at every position, Smart Audio is the future," says Jünger Audio's CEO Peter Poers. "The only way to ensure that viewers receive a consistent, clear audio experience is to utilize a chain of intelligent and adaptive real time processing algorithms working together. This is what Smart Audio means: delivering high quality sound in a very efficient way, with minimal requirement for manual control or intervention from an operator."

Alongside intelligent and adaptive processing algorithms, the introduction of Smart Audio also allows broadcasters to choose devices that are fully interoperable with others in the broadcast environment and can seamlessly integrate with both playout automation systems and logging and monitoring processes.

"Auto-Level, Auto-Upmix, Auto-EQ, Auto-MIX, Auto-Loudness, Codec System Metadata Management – the intelligent combination of all these Jünger Audio adaptive algorithms will create the solution that delivers Smart Audio," Poers says, "and program loudness will also automatically match – as expected."

To highlight this concept, Jünger Audio will be showing its full range of **D\*AP** products that can deliver a Smart Audio experience because every device already incorporates a collection of these adaptive processing algorithms. They also employ the industry standard Ember+ remote protocol that allows seamless integration with an increasingly wide range of compatible equipment.



"Our **D\*AP** processors offer automated leveling of individual sources to pre-condition the audio before final loudness based management," Peter Poers adds. "This is combined with auto up-mix to maintain a constant surround experience and the use of auto EQ to ensure consistency of spectral balance and that all important speech intelligibility. They also incorporate Jünger Audio's fully adaptive Level Magic™ loudness control that can adjust audio from any source, at any time, to the right level with no breathing, pumping, or distortion. Only a minimal number of initial parameters need to be set to make these processes work, which means we are already in a position to deliver the Smart Audio solutions that the industry now needs."

Jünger Audio's **D\*AP** range includes natural sounding products for loudness control, audio monitoring, audio conditioning & metadata management and Dolby® decoding, encoding and transcoding. Among them are the **D\*AP8 MAP EDITION** surround monitoring audio processor; the **D\*AP8 CODEC EDITION** processor that provides a viable replacement for any discontinued legacy Dolby® hardware processors; the **D\*AP4 VAP EDITION** two channel voice audio processor and the flagship **D\*AP8 TAP EDITION** television audio processor, which ensures consistency of loudness and sonic "character" across multiple programme sources.

For more information about Jünger Audio's Smart Audio solutions please visit us at IBC 2016, **Booth 10.A49**, or visit <http://www.jungeraudio.com>

**-ends-**

### **About Jünger Audio**

Established in Berlin in 1990, Jünger Audio specialises in the design and manufacture of high-quality digital audio dynamics processors. It has developed a unique range of digital processors that are designed to meet the demands of the professional audio market. All of its products are easy to operate and are developed and manufactured in-house, ensuring that the highest standards are maintained throughout. Its customers include many of the world's top radio and TV broadcasters, IPTV providers, music recording studios and audio post production facilities. [www.jungeraudio.com](http://www.jungeraudio.com)

### **Jünger Audio**

Justus-von-Liebig-Str. 7  
12489 Berlin  
Germany

**Tel:** +49 30 677721-0

**Email:** [anthony.wilkins@jungeraudio.com](mailto:anthony.wilkins@jungeraudio.com)  
[www.junger-audio.com](http://www.junger-audio.com)

# jünger

**Press Contact**

Sue Sillitoe

White Noise Public Relations

**Tel/Fax:** +44 (0) 1666 500142

**Email:** [sue@whitenoisepr.co.uk](mailto:sue@whitenoisepr.co.uk)